



SASA STUNT RIGGING

INFO PACK

CONTENTS:

1. Introduction
2. Entry Requirements
3. What is Stunt Rigging?
4. Characteristics of a Stunt Rigger
5. How do I get started?
6. What can I expect?
7. Conclusion

1. INTRODUCTION

So, you've seen a video on youtube, got a friend in the industry, been on a production set somewhere or heard a wild pub story about the life of a stunt rigger and now you're itching to try your hand at it all. My intention is to give you a real world understanding of how it all works and then you can decide if it's really for you.

2. ENTRY REQUIREMENTS

The following is a list of requirements that must be met in order for an individual to be able to apply to become a SASA Stunt Rigger.

- 18 years or older
- English 1st or 2nd language
- Minimum 2 years rigging experience
- Must have a recognized rigging/abseiling certificate of competency

Once the individual has met the following requirements they may be assessed or given an interview by a member/s of the rigging committee and apply to become an affiliated SASA Stunt Rigger. Thereafter the individual will be monitored for a period of minimum 30 days on set by the committee using feedback from coordinators, key riggers, riggers and stunt performers. Based on the feedback the committee will then vote to make the individual a full SASA Stunt Rigger.



3. WHAT IS STUNT RIGGING?

In short stunt rigging is used in various forms of entertainment (films, series, commercials, music videos etc) whereby an object/person needs to perform an action beyond the natural capabilities of the object/performer OR create a safe environment where such performances can be achieved in a controlled manner.

4. CHARACTERISTICS OF STUNT RIGGING

As a stunt rigger you are one of the most versatile hands on people in the stunt industry. You should have a good understanding of workshop tools and how things work. Safety should always be of primary concern for yourself and those around you. Ultimately your success in this industry is directly related to your character and skills.

5. HOW DO I GET STARTED?

Firstly, you need to meet the requirements set out in section 2. Then you need to contact SASA via email at admin@sastuntcrew.co.za or go to www.sastuntcrew.co.za and send through a full cv and a head and shoulders colour photograph. Once your CV has been reviewed you will be contacted for an assessment. The committee will then give you a ranking and your profile will be accepted. You will then be added to the SASA Rigging Group where stunt companies can contact you for work.

6. WHAT CAN I EXPECT?

In this industry we work on a contract basis. This can be one day or more than 6 months depending on the production. The amount of work available varies from season to season so you may find it difficult to get started.

7. CONCLUSION

If this is meant for you and you present yourself in a professional manner and your colleagues enjoy working with you then you will become part of what is a truly remarkable group of individuals in a growing industry that literally spans the entire world.